

Notes in 1st Position

Notes: E, F, F#, G, G#, A, A#, B, C, C#, D, D#, E, F, F#, G

TAB: 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0

5

Notes: G#, A, A#, B, C, C#, D, D#, E, F, F#, G, Gb, F, E, Eb

TAB: 1 2 3 0 1 2 3 4 0 1 2 3 2 1 0 4

9

Notes: D, Db, C, B, Bb, A, Ab, G, Gb, F, E, Eb, D, Db, C, B

TAB: 3 2 1 0 3 2 1 0 4 3 2 1 0 4 3 2

13

Notes: Bb, A, Ab, G, Gb, F, E

TAB: 1 0 4 3 2 1 0

"Built-In" **HALF STEPS**
between B/C and E/F

Enharmonic:
Same pitch (i.e 3rd fret on 1st string),
with 2 different names (F#/Gb)