

## 12 Essential Jazz Guitar Chord Shapes

### Shell Voicings (1-3-7 and 1-7-3)

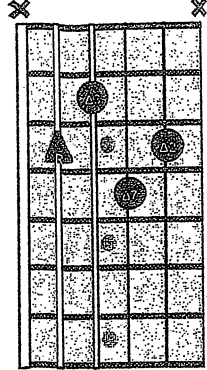
<p><b>Dm7</b></p>	<p><b>G7</b></p>	<p><b>Cmaj7</b></p>
<p><b>Dm7</b></p>	<p><b>G7</b></p>	<p><b>Cmaj7</b></p>

### Shells with Extensions (1-3-7 w/ 9 or 13)

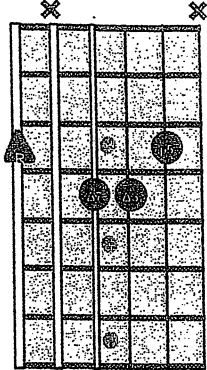
<p><b>Dm9</b></p>	<p><b>G13</b></p>	<p><b>Cmaj9</b></p>
<p><b>Dm7</b></p>	<p><b>G9</b></p>	<p><b>Cmaj13</b></p>

20 Basic Jazz Chords for Guitar-Moveable Shapes! By Camden Hughes

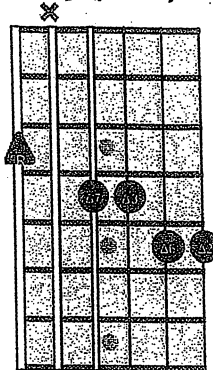
C<sup>Maj</sup>9



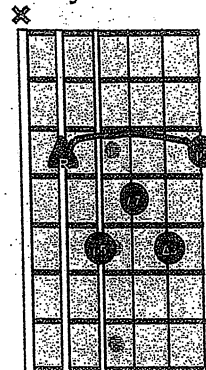
G<sup>Maj</sup>7



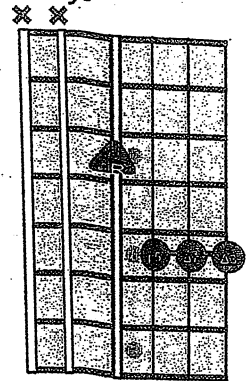
G<sup>Maj</sup>9(add6)



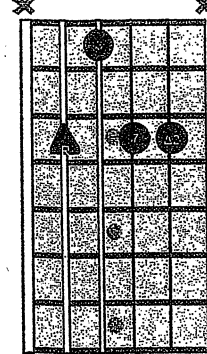
C<sup>Maj</sup>7



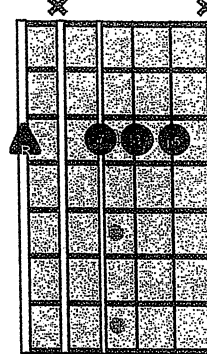
F<sup>Maj</sup>7



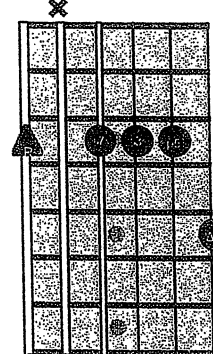
C<sup>min</sup>9



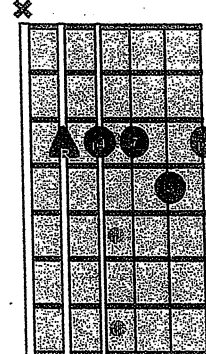
G<sup>min</sup>7



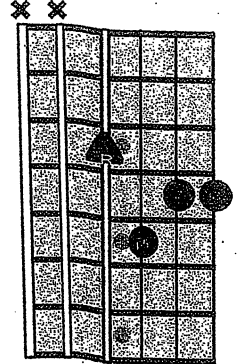
G<sup>min</sup>9



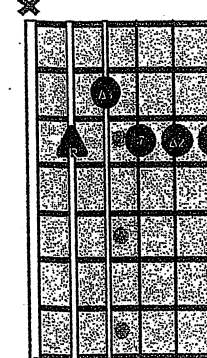
C<sup>min</sup>11



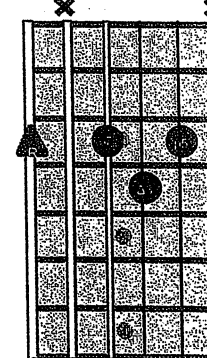
F<sup>min</sup>7



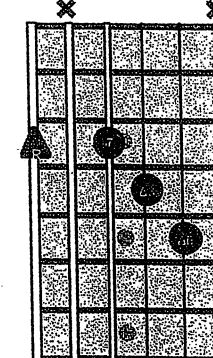
C9



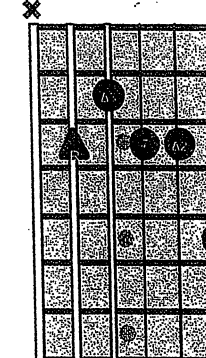
G7



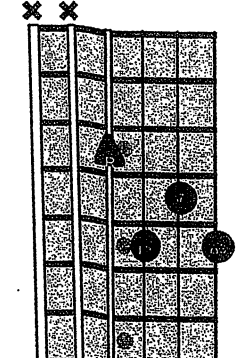
G13



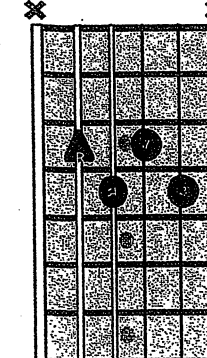
C13



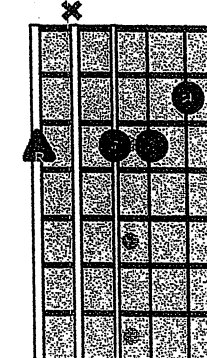
F7



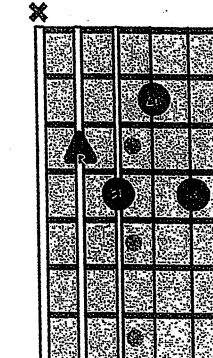
C<sup>m</sup>7b5



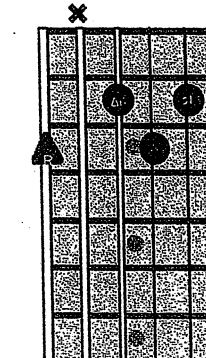
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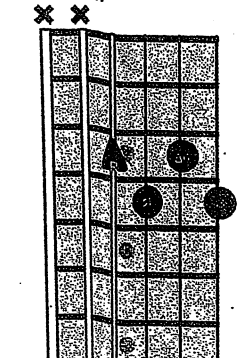
C<sup>dim</sup>7



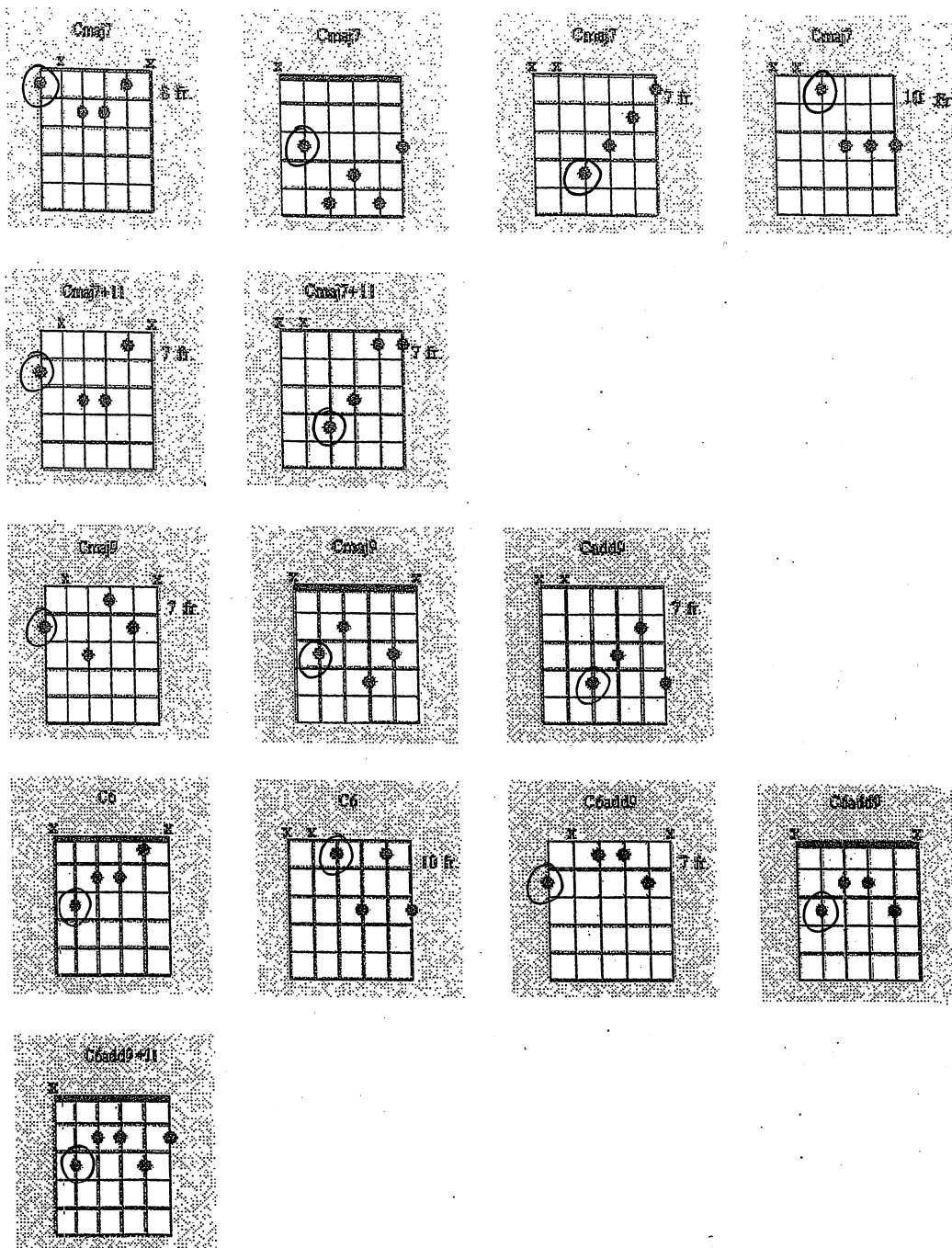
G<sup>dim</sup>7



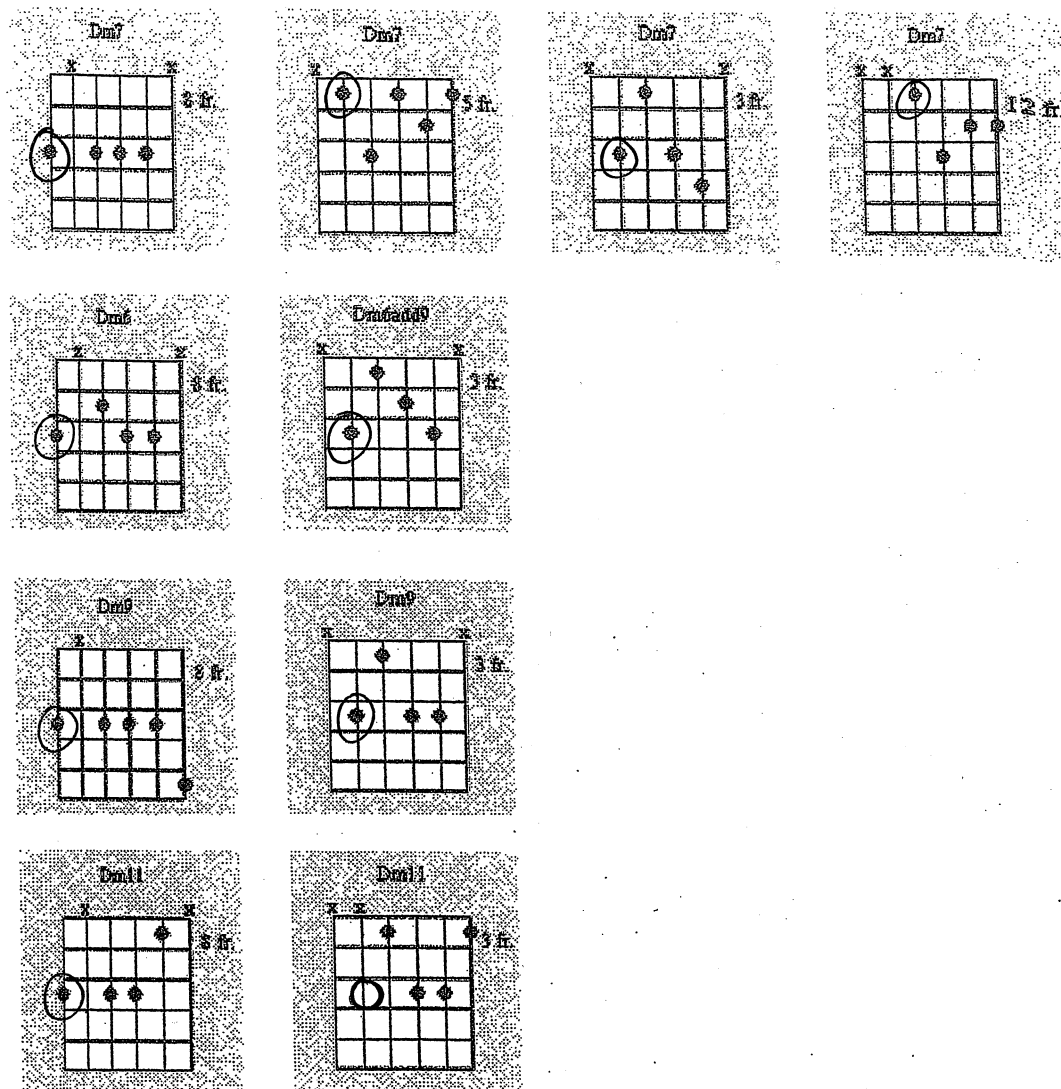
F<sup>dim</sup>7



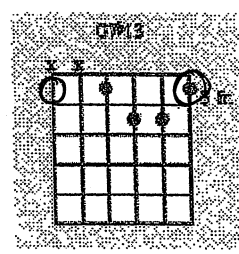
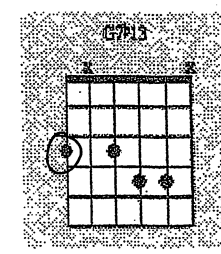
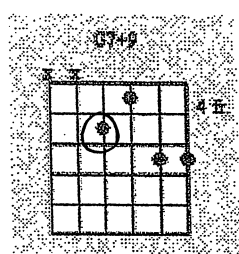
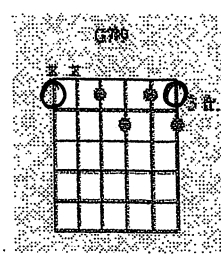
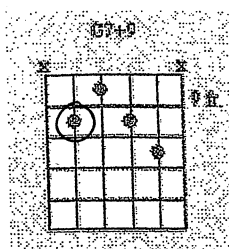
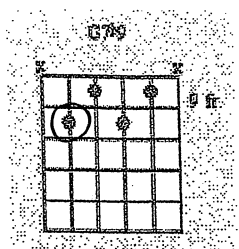
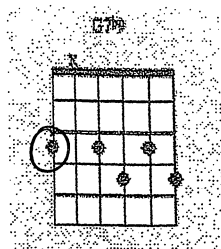
# Major Chord Chart



# Minor Chord Chart



# Dominant Chord Chart

# Diminished, Half Diminished & m/maj7

