

Baseline Scales

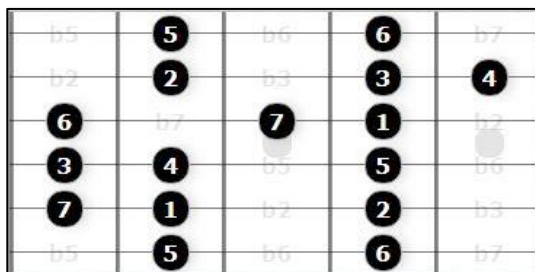
Extensions: 9=2 11=4 13=6

Major Scales:

C Shape



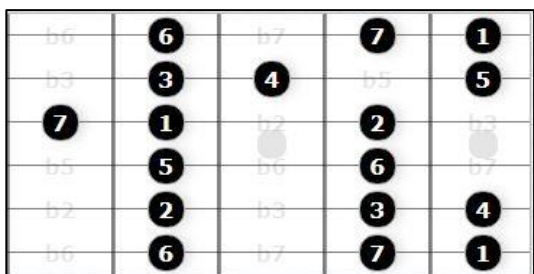
A Shape



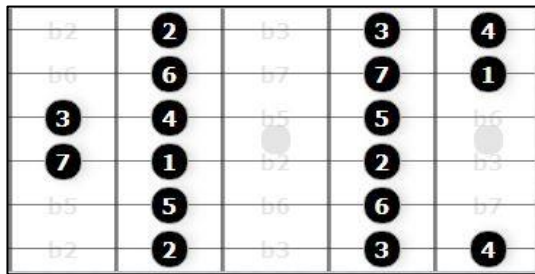
E Shape



G Shape

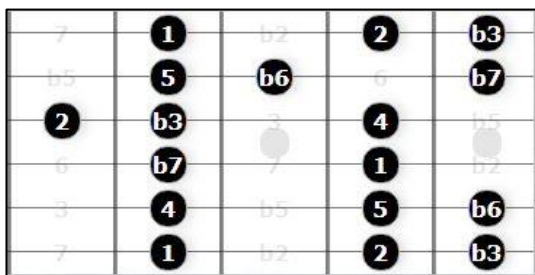


D Shape

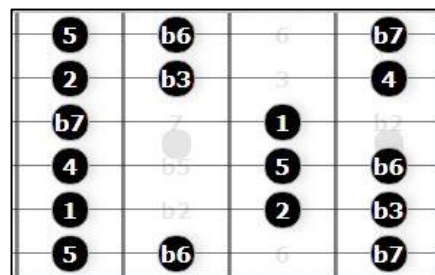


Minor Scales

6th St. Root

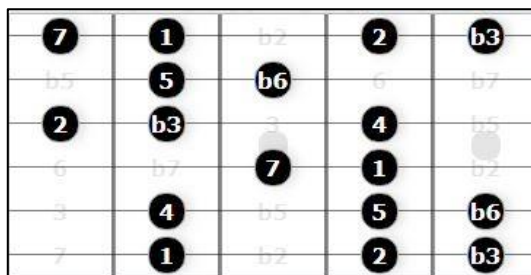


5th St. Root

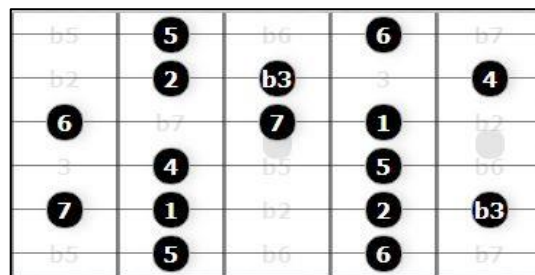


Natural:
b3, b6, b7

6th St. Root

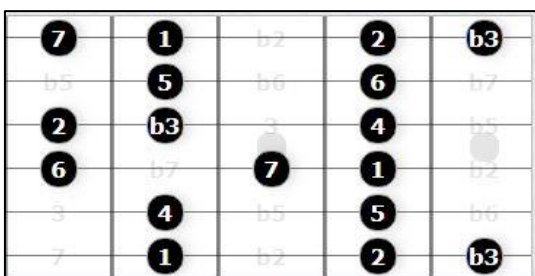


5th St. Root



Harmonic:
b3, b6

6th St. Root



5th St. Root



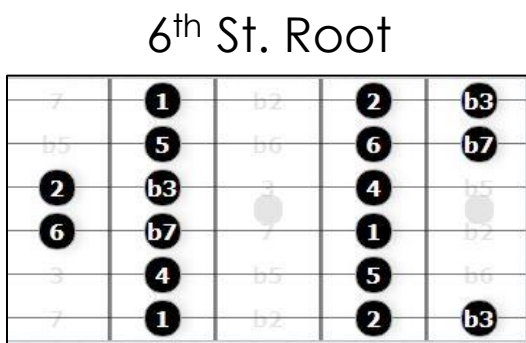
Melodic:
b3

Minor cont.

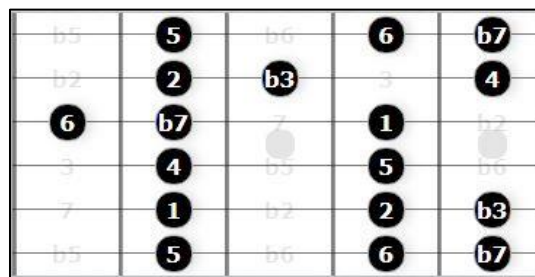
Dorian:

b3, b7

Used in major ii-V7



5th St. Root



Dominant Scales:

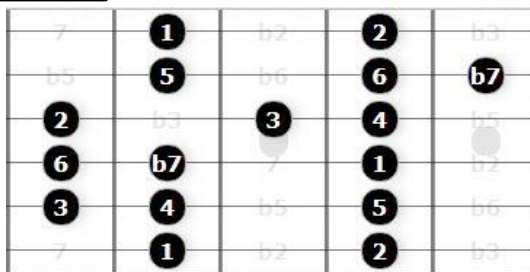
6th St. Root

5th St. Root

Mixolydian:

b7

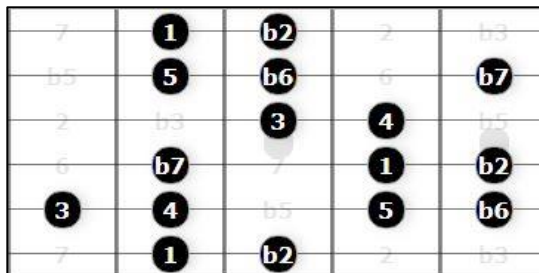
Used in major ii-V7



Mixolydian:

b2, b6, b7

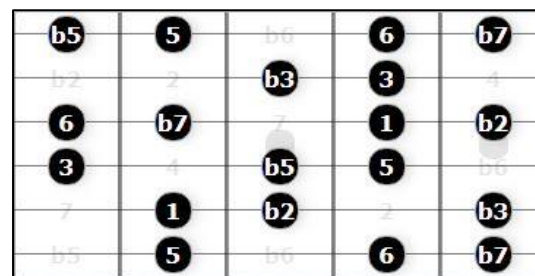
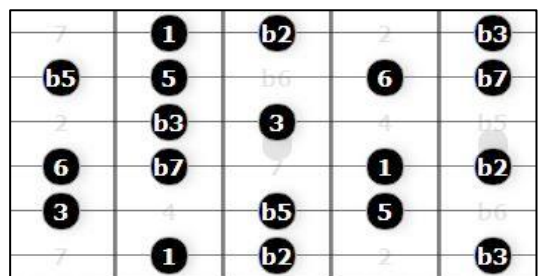
Used in minor ii-V7



Half-Whole

Diminished:

Used in minor ii-V7



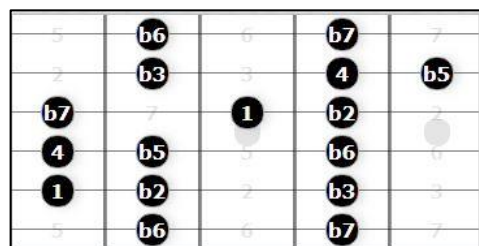
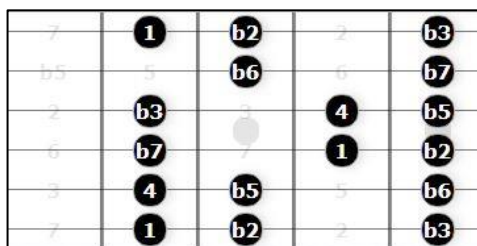
Diminished Scales:

6th St. Root

5th St. Root

Locrian:

Used on Cm7(b5)
Used in minor ii-V7



Whole-Half
Diminished:

Used on Cdim7

