

DSA Guitar: Baseline Knowledge

This is a breakdown of basic skills all students should have at the beginning of the year for level of guitar.

Class	Right Hand Technique	Musicianship	Scales	Chords	Improv
Intro	----N/A----	-Recognize pitch on staff -Know basic terms -Count basic rhythms -Show aptitude and desire	----N/A----	----N/A----	--N/A--
Fundament.	-Rest Stroke: Basic -Free Stroke: intro. -Stumming: Basic -Pick playing: intro.	-Basic Rhythms (8ths) -Identify 1 st position	-1 st position: C,G,D,A, E,F,F#	Open: Maj/Min/Dom	None
Styles	-Rest Stroke: Int. -Free Stroke: Basic -Stumming: Int. -Pick playing: Int.	-Int. Rhythms (Syncop. 8ths) -Identify Key Signatures -Know all fretboard pitches	-CAGED: C,A,E	Barre: E/A shape Maj/Min/Dom	None
Ensemble	-Rest Stroke: Comp. -Free Stroke: Int.+ -Stumming: Comp. -Pick playing: Int.+	-Know all key signatures -Know notes of all major scales -Build basic 7 th chords	-CAGED: C,A,G,E,D -Maj/Min Penta.	Barre: E/A shape Maj7/Min7/Sus	Basic
Advanced	-Rest Stroke: Comp. -Free Stroke: Comp. -Stumming: Comp. -Pick playing: Comp.	-Know all degrees (maj/min/dom) -All Terms, time signatures -Complex Rhythms (hemiola) -Know all degrees of maj. scales	-Dorian -Mixo. -Minor -Blues	2 extended voice: Maj7, Min7, Dom7, m7(b5), dim, sus	Interm.

